

Praised for her “chocolately timbre” and “excellent dramatic timing” (Schmopera), mezzo-soprano Elizabeth Sarian recently won The Sandra Warfield Prize in the Metropolitan Opera Laffont Competition and is set to participate in the National Semifinals this April. Elizabeth was also recently a Semi-Finalist in Houston Grand Opera’s 2022 Concert of Arias. For this summer season, Elizabeth joins Opera Theater of Saint Louis’ Gerdine Young Artist Program to cover the titular role in *Carmen* and make her debut as Mama in Stewart Wallace’s *Harvey Milk*.

An alumna of The Atlanta Opera Studio (2018-2020), Elizabeth recently returned to Atlanta as Nireno (and Sesto cover) in *Giulio Cesare*. Past credits with Atlanta include Flora in *La Traviata*, The Page in *Salome*, Tisbe in *La Cenerentola* and Sister Lillianne in *Dead Man Walking*. During the summers of 2018 and 2019, Elizabeth was a member of the prestigious Santa Fe Opera Apprentice Singer Program, where she covered Pastuchnya in *Jenůfa* and was featured in the Apprentice Scenes Showcases. Elizabeth is also an alumna of the Central City Opera Bonfils-Stanton Artist Training Program and the Opera North Resident Artist Program where she sang the title role in *Dido and Aeneas*.

Ms. Sarian holds her Graduate Performance Diploma and Master of Music in Vocal Performance and Pedagogy from The Peabody Institute at John Hopkins University. Performance credits at Peabody include the title role in Massenet’s *Chérubin* and Cherubino in *Le nozze di Figaro*.

Elizabeth is a native of Long Island, New York.